

Michael Pollan
Curriculum vitae

Current Affiliation

Contributing editor, *New York Times Magazine* 1995-present
Knight Professor of Journalism
University of California, Berkeley, School of Journalism 2003-present

Education

Bennington College, Bennington, VT 1977
Mansfield College, Oxford University 1975
Columbia University (Masters, English; President's Fellowship) 1981

Journalism Experience

Vineyard Gazette (Reporter) 1973
Village Voice (Assistant Editor, summers) 1974-76
Politicks & Other Human Interests (Assistant Editor) 1977-78
Gateway Productions 1978
Associate Producer on "A House Divided," a syndicated
documentary about the House of Representatives post-1974.
WOR-TV 1980
Associate Producer, "Straight Talk," a daily public affairs talk show.
Channels Magazine (Senior Editor) 1981-83
Wrote and edited articles on FCC policy, technology, and network
programming for a non-profit magazine, published by the Markle
Foundation, that covered the revolution in the telecommunications
industry.
Harper's Magazine (Executive Editor) 1983-1994
Hired by Lewis Lapham to help re-format and re-launch the
magazine in March 1984. Started as Senior Editor responsible for
design of the Index and Readings sections. Promoted in 1985 to
Executive Editor, responsible for day-to-day management of the
editorial staff and budget, editing of departments, and regular
commissioning and editing of feature articles. *Harper's* won six
National Magazine Awards during my tenure.
New York Times Magazine (Contributing Editor) 1998-1999
Member of the team that edited the *Magazine's* six special issues
marking the millennium. Responsible for editing issues three
(Adventure) and six (the Times Capsule). Conceived and oversaw
development and design of a time capsule that became the basis for
the final issue of the series. The Times Capsule, designed by
Santiago Calatrava, is now permanently installed at the Museum of

Natural History in New York; the issue about its making was the most successful in the magazine's history.

<i>New York Times Magazine</i> (Contributing Writer)	1995-present
<i>Harper's Magazine</i> (Contributing Editor)	1995-2003
Modern Library Garden Series (Series Editor)	2001-present

Publications: Books

<i>Second Nature: A Gardener's Education</i> (Atlantic Monthly Press)	1991
Recipient of the QPB New Vision Award; VLS best seller; published also in England, Japan, Holland. Named one of the 75 best gardening books of the century by the American Horticultural Society; the book is taught in many environmental studies and history courses. Second edition published in 2004.	
<i>A Place of My Own: The Education of an Amateur Builder</i> (Random House)	1997
Recipient of John Burroughs Natural History Award; <i>New York Times Book Review</i> "notable book" of 1997.	
<i>The Botany of Desire: A Plant's-Eye View of the World</i> (Random House)	2001
<i>New York Times</i> bestseller; published also in England, France, Germany, Japan, China, Israel, Italy. Winner of the Border's Original Voices award for the best work on non-fiction in 2001, and a finalist for the Book Sense best book of the year award for 2001.	
<i>The Omnivore's Dilemma: A Natural History of Four Meals</i> (The Penguin Press)	2006
<i>New York Times</i> bestseller; named one of the ten best books of 2006 by the <i>New York Times</i> and the <i>Washington Post</i> . It also won the California Book Award, the Northern California Book Award, the James Beard Award for 'Best Writing on Food,' and was a finalist for the National Book Critics Circle Award.	
<i>In Defense of Food: An Eater's Manifesto</i> (The Penguin Press)	2008
<i>New York Times</i> bestseller.	

Publications: Anthologies (selected)

- "The Season of the Reagan Rich" in *Fast Forward: The New Television and American Society*, Les Brown, ed. (1983: Andrews & McMeel)
- "Why Mow?" in *The Best American Essays*, Justin Kaplan, ed. (1990: Ticknor & Fields)
- "The Garden's Prospects in America" in *Keeping Eden: A History of Gardening In America*, Walter T. PUNCH, ed. (1992: Little, Brown)
- "Why Mow? The Case Against Lawns" in *Being In The World: An Environmental Reader for Writers*, Scott H. Slovic, ed. (1993: MacMillan)
- "The Idea of a Garden" in Walter Levy and Christopher Hallowell, eds. *Green Perspectives: Thinking and Writing about Nature and the Environment* (Harper Collins, New York: 1994)
- "Two Gardens" in *Bloom & Blossom*, Mary Swander, ed. (1997: Ecco Press)
- "Consider the Castor Bean," in *My Favorite Plant*, Jamaica Kincaid, ed. (1997: Farrar Strauss)
- "Second Nature" in *Our Land, Ourselves: Readings on People and Place*, Peter Forbes

- et al, eds. (1999: The Trust for Public Land)
- "The Tulip and Its Trespasses" in *Tulipa: A Photographer's Botanical*, by Christopher Baker (2000: Artisan)
- "Weeds are Us" in *The Norton Anthology of Nature Writing*, Finch and Elder, eds. (2001: WW Norton)
- "An Animal's Place" in *Best American Essays 2003* (Houghton Mifflin)
- "Mme Hardy and Cuisse de Nymphé" in *Roses: A Celebration*, Wayne Winterrowd, ed. (2003: North Point Press)
- Excerpt from *Second Nature* in *American Garden Writing: An Anthology*, Bonnie Marranca, ed. (2003: Taylor Trade Publishing)
- "Naturally" in *A Slice of Life: Contemporary Writers on Food*, Bonnie Marranca, ed. (2003: Overlook, Woodstock NY)
- "Cruising on the Arc of Taste" in *Best American Science Writing 2004* (Houghton Mifflin)
- Excerpt from *The Botany of Desire* in *This is My Best: Acclaimed QPB Authors Share Their Favorite Work*, Retha Power and Kathy Kiernan, eds. (2004: Quality Paperback Book Club)
- "Agri-Cultural Contradictions of Obesity" in *Farm Aid: A Song for America*, Holly-George Warren, ed. (2005: Rodale Press)
- "Playing God in the Garden" in *The New Humanities Reader*, Richard Miller and Kurt Spellmeyer, eds. (2005: Houghton Mifflin. Boston)
- Excerpt from *Second Nature* in *The Royal Horticultural Society Treasury of Garden Writing*, Charles Elliot, ed. (2005: Frances Lincoln, London)
- "The Meal: Grass-Fed" in *Best Food Writing 2006*, Holly Hughes, ed. (2006: Avalon Books)
- "My Industrial Organic Meal" in *American Food Writing*, Molly O'Neil, ed. (2007: Library of America)
- "Power Steer" in *The New Kings of Nonfiction*, Ira Glass, ed. (2007: Riverhead Books)
- "Farmer, Chef, Storyteller: Building New Food Chains" in *Manifestos on the Future of Food and Seed*, Vandana Shiva, ed. (2007: South End Press)
- Excerpt from *The Omnivore's Dilemma* in *American Earth: Environmental Writing Since Thoreau*, Bill McKibben, ed. (2008: Library of America)
- "The Vegetable-Industrial Complex" in *Reading Critically, Writing Well: A Reader and Guide*, Rise B. Axelrod, Charles R. Cooper, and Alison M. Warriner, eds. (2008: Bedford/St. Martin's)
- "An Animal's Place" in *The Presence of Others: Voices and Images That Call for Response*, Andrea A. Lunsford and John J. Ruszkiewicz, eds. (2008: Bedford/St. Martin's)

Publications: Periodical (selected)

- Dec. 22, 1981, "Keeping Television Regulated," *New York Times* Op Ed Page
- May 1987, "Cultivating Virtue: The Moral Imperatives of Compost," *Harper's Magazine*
- June 19, 1988, *The New York Times Magazine*, "Gardening Means War"
- May 28, 1989, "Why Mow? The Case Against Lawns" (cover story), *The New York Times Magazine*

Nov. 5, 1989, "Weeds Are Us," *The New York Times Magazine*
April 1990, "Cultivating Nature" (A Forum on Environmentalism), *Harper's Magazine*
May 6, 1990, "Putting Down Roots," *The New York Times Magazine*
Sept. 9, 1990, "Autumn," *The New York Times Magazine*
July 21, 1991, "A Gardener's Guide to Sex, Politics and Class War" (cover story), *New York Times Book Review*
April 1992, "A Gardener Cultivates His House," *House & Garden*
Winter 1993, "The Garden's Prospects in America," *Orion*
May/June 1993, "A Porch With a View," *Metropolitan Home*
Nov. 1993, "Grenada: The Peace Dividend," *Conde Nast Traveler*
March 20, 1994, "The Seed Conspiracy," *The New York Times Magazine*
May 15, 1994, "Against Nativism," *The New York Times Magazine*
June 1994, "A Growing Field," *Vogue*
July 24, 1994, "How to Make a Pond," *The New York Times*
Sept. 4, 1994, "This Bud's For You," *The New York Times Magazine*
Feb. 19, 1995, "How Pot Has Grown" (cover story), *The New York Times Magazine*
Nov. 26, 1995 Review of "Hope, Human and Wild" by Bill McKibben, *Los Angeles Times Book Review*
Nov. 1995, "Children in Paradise," *Vogue*
Feb. 9, 1997, "Building a Room of My Own," *The New York Times Magazine*
March 14, 1997, "Living at the Office," *The New York Times Op Ed Page*
March 1997, "A Room With Too Much View," *Harper's Magazine*
April 1997, "Opium Made Easy: One Gardener's Encounter with the War on Drugs" (cover story), *Harper's Magazine*
June 14, 1997, "Inner Space," *The Guardian* (London)
July 27, 1997, "The Pot Proposition: Living with Medical Marijuana" (cover story), *The New York Times Magazine*
Dec. 14, 1997, "Town-Building is no Mickey Mouse Operation" (cover story), *The New York Times Magazine*
Jan. 22, 1998, "Dream Pond: Just Add Water," *The New York Times*
Winter/Spring 1998, "Beyond Wilderness and Lawn," *Harvard Design Magazine*
April 2, 1998, "The Chain Saws of Salvation," *The New York Times*
May 31, 1998, "Gardening," *The New York Times Book Review*
June 4, 1998, "Seed, Reseed, Secede: Seaside, Fla.," *The New York Times*
Oct. 25, 1998, "Playing God in the Garden" (cover story), *The New York Times Magazine*
Nov. 5, 1998, "The Call of the Wild Apple," *The New York Times*
March 7, 1999, "The Real World of Interiors" (special issue lead essay), *The New York Times Magazine*
July 11, 1999, "Land of the Free Market," *The New York Times Magazine*
Sept. 12, 1999, "A Very Fine Line," *The New York Times Magazine*
Dec. 12, 1999, "Feeding Frenzy," *The New York Times Magazine*
April 9, 2000, "The Triumph of Burbopolis" (special issue lead essay), *The New York Times Magazine*
Jan. 7, 2001, "Claude Hope: Floral Conquest," *The New York Times Magazine*
Jan 14, 2001, "Produce Politics," *The New York Times Magazine*
March 4, 2001, "The Great Yellow Hype," *The New York Times Magazine*

May 13, 2001, "Naturally" (cover story), *The New York Times Magazine*
May 2001, "What Sweetness Was," *Harper's Magazine*
June 24, 2001, "Poison" (review of *Body Toxic*), *The New York Times Book Review*
Sept. 27, 2001, "Is This Country Living? Ask the Cows," *The New York Times*
Fall 2001, "The Easiest Vacation in America," *Travel + Leisure Family*
March 31, 2002, "Power Steer" (cover story), *The New York Times Magazine*
Sept. 2002, "Sustaining Vision," *Gourmet*
Nov. 10, 2002, "An Animal's Place" (cover story), *The New York Times Magazine*
Jan. 12, 2003, "Fat Land" (lead review), *The New York Times Book Review*
May/June 2003, "Cruising on the Ark of Taste," *Mother Jones*
May 3, 2003, "The Futures of Food," *The New York Times Magazine*
Oct. 12, 2003, "The (Agri)Cultural Contradictions of Obesity," *The New York Times Magazine*
Jan. 11, 2004, "Cattle Futures?" *The New York Times Magazine*
May 16, 2004, "An American Transplant," *The New York Times Magazine*
Sept./Oct. 2004, "The Cheapest Calories Make You the Fattest" (interview), *Sierra Magazine*
Oct. 17, 2004, "Our National Eating Disorder," *The New York Times Magazine*
Dec. 2004, "A Conversation With Michael Pollan" (interview), *California Monthly*
Jan. 2005, "Amazing Graze" (interview), *Diablo Magazine*
Spring/Summer 2005, "Hawaii's Wild Side," *Travel + Leisure Family*
March 26, 2006, "The Modern Hunter-Gatherer," *New York Times Magazine*
May 2006, "No Bar Code," *Mother Jones*
June 4, 2006, "Mass Natural," *New York Times Magazine*
June 2006, Introduction to Modern Library Edition of *The Anatomy of Dessert*,
by Edward Bunyard
June 4, 2006, "Six Rules for Eating Wisely," *TIME Magazine*
June 15, 2006, "What's Eating America," *Smithsonian*
October 15, 2006, "The Vegetable-Industrial Complex," *New York Times Magazine*
Jan. 28, 2007, "Unhappy Meals," *New York Times Magazine*
April 22, 2007, "You Are What You Grow," *New York Times Magazine*
Dec. 16, 2007, "Our Decrepit Food Factories," *New York Times Magazine*
Apr. 20, 2008, "Why Bother?" *New York Times Magazine*

Speeches (Selected)

April 1991, "The Great American Lawn: A History," Cooper Hewitt Museum, New York City
June 1993, "What is an American Garden?," New York Botanical Garden, Commencement Address
April 1994, "The Future of the American Garden," Rochester Museum
June 1994, "The Literature of the Garden and the Wilderness," New York Public Library
October 1994, "Beyond the Wilderness and the Lawn: Toward a New American Garden,"
Dumbarton Oaks, Washington, D.C.
January 1994, University of Pittsburgh, visiting writer in non-fiction

February 1995, "The Future of the American Garden and Wilderness" (sponsored by the U.S. Dept of the Interior), Harvard Graduate School of Design
September 1995, "Beyond the Wilderness and the Lawn: Updating America's Land Ethic," University of California at Santa Barbara
March 1996, "Is There an American Garden?," Johns Hopkins University Architecture Department
October 1997, University of Wisconsin, Writer in Residence
April 1999, "Notes Toward a New Gothic Garden," University of Virginia, School of Architecture
January 2000, "In Search of the American Garden," University of Malmo, Sweden
June 2000, "Can Biotechnology Help Fight World Hunger?," United States House of Representatives, congressional workshop
August 2000, "Notes Toward a New Environmental Ethic," Trust for Public Land, Sonoma retreat
Sept. 2000, "Playing God in the Garden: Genetically Modified Food," Culinary Institute of America, Hyde Park, NY
April 2001, "Into the Neo-Gothic Garden," The National Trust International Garden Conference, Bath, England
April 2001, "The Politics of Genetically Modified Food," Oxford University, Green College
May 2001, "The Organic Industrial Complex," Organic Trade Association, Austin, TX
February 2001, "The Human Bumblebee," Yale University Agrarian Studies Colloquium
Sept. 2001, "Evolution and the Botany of Desire," NASA, Sunnyvale
October 2001, "The Botany of Desire," Bioneers Conference, Marin Civic Center, CA
October 2001, "Putting GMO Foods in Context," Sarah Lawrence College
April 2002, "Toward a Neo Gothic Garden," Victoria and Albert Museum, London
May 2002, "The Forgotten Power of Plants," New York Botanical Garden
May 2002, "The Chicken and Globalization," Yale University, International Conference on the Chicken
May 2002, "Towards a Neo Gothic Garden," Isabella Stewart Gardener Museum
June 2002, "The Forgotten Power of Plants," Parrish Art Museum, Southampton, NY
June 2002, "The Botany of Desire," Atlanta Botanical Garden
June 2002, "The Forgotten Power of Plants," Pacific Open Space Trust, Menlo Park, CA
June 2002, "The Botany of Desire," California Academy of Sciences, City Arts and Lectures, San Francisco
Sept. 2002, "Organic v. Local," Baum Forum, San Francisco
Oct. 2002, "The Power of Plants," The Bruce Museum, Greenwich, CT
Nov. 2002, "Cannabis, Forgetting, and the Botany of Desire," UC Berkeley, Avenali Lecture
March 2003, "The Forgotten Power of Plants," New York Public Library
March 2003, "The High Cost of Cheap Food," E.F. Schumacher Institute, Great Barrington, MA
Oct. 2003, "The High Cost of Cheap Food," Pesticide Action Network, San Francisco
Oct. 2003, "The Cornification of America," Los Angeles Public Library
Oct. 2003, "The High Cost of Cheap Food," Ohio Wesleyan University

Oct. 2003, UC Berkeley, Guest Lecturer in Environmental Studies, Professor Hass and Professor Sposito
Nov. 2003, "Factory Food: Are the Alternatives Viable?," UC Berkeley Graduate School of Journalism, Panelist
Dec. 2003, "The Problem of Science Journalism," Northern California Science Writers Association, San Francisco, Keynote Speaker
Jan. 2004, "The Politics of Food," Roots of Change Council, San Francisco
Feb. 2003, UC Berkeley, Guest Lecturer in Anthropology, Professor Brandes
March 2004, "Organic: Is the Food Any Better?," University of Arizona College of Medicine, Tucson, Conference on Health and Nutrition
March 2004, UC Berkeley, Guest Lecturer in American Studies, Professor Lovell
March 2004, "The Promise of Grass Farming," Grass Farmers Conference, Sacramento
April 2004, "Connecting Agricultural Policy and Health," Kellogg Food and Society Conference, Keynote Speaker
July 2004, "Following the Food Chain: The High Cost of Cheap Food," Dartmouth University
September 2004, "Humanity 2.0: Will Your Grandchildren be Genetically Modified?," UC Berkeley, Moderator
October 2004, "The Cornification of America," The Land Institute, Salina, Kansas
October 2004, "Bush Science: On the Use and Abuse of Science in Policymaking," UC Berkeley, Moderator
October 2004, "You Are What You Eat Eats," Slow Food Conference, Terra Madre, Turin, Italy, Moderator and Speaker
November 2004, UC Berkeley, Guest Lecturer in Environmental Studies, Professor Altieri
November 2004, "The Future of Food," Slow Food Benefit, Moderator
December 2004, Knight Journalism Fellows, Stanford University, Seminar in Food Journalism
January 2005, "The High Cost of Cheap Food," Eco Farm, Monterey, Plenary Speaker
March 2005, "The High Cost of Cheap Food," University of Iowa, Donald Benson Lecture in Literature, Science, and the Arts
March 2005, "Following the Food Chain," University of Kentucky, Growing Kentucky: New Directions for Our Culture of Land and Food
April 2005, "The Power of Plants," UC Berkeley Botanical Garden
May 2005, "A Conversation with Michael Pollan," Mountain View Center for the Performing Arts, Peninsula Open Space Trust's Wallace Stegner Lecture Series
September 2005, Hadley Lecture "The High Cost of Cheap Food," Humboldt State University, Arcata, California
September 2005, "A Conversation on Climate Change with Sir David King," UC Berkeley, Moderator
October 2005, "Berkeley Writers at Work," UC Berkeley, Doe Library, Reading and Interview
October 2005, "Science is Sexy," Litquake Festival, Commonwealth Club, San Francisco, Panelist
November 2005, "Organic Agriculture and Beyond," guest lecturer, Department of Environmental Science and Policy Management, UC Berkeley

November 2005, "The Politics of Science Journalism" guest lecturer, Department of Biology, UC Berkeley

January 2006, "The Cornification of America," School of Geography, UC Berkeley

April 2006, "The Cornification of America," UC Berkeley, guest lecturer, School of Public Policy, Food Politics Lecture Series

April 2006, "Beyond Barcodes: The Importance of Local Food Systems," Century Club of New York

April 2006, "Marion Nestle on What to Eat: Sensible Food Choices in this Era of Corporate and Scientific Confusion," UC Berkeley, Moderator

May 2006, "The Omnivore's Dilemma," Center for Land-Based Learning, Winters, CA

May 2006, "Searching for a Perfect Meal in a Fast Food World," UC Berkeley, in conversation with Davia Nelson

May 2006, "A Conversation with Ruth Reichl," 92nd Street Y, New York

May 2006, "The Cornification of America," American Museum of Natural History, New York

May 2006, "Beyond the Bar Code: The Importance of Local Food Systems," Peggy Notebaert Nature Museum, Chicago

May 2006, "From Botany of Desire to What's for Dinner," Smithsonian Institution, Washington D.C.

May 2006, "Beyond the Bar Code: The Importance of Local Food Systems," Dupont Circle Farmer's Market, Washington D.C.

May 2006, "A New Gothic Garden for America: Beyond the Wilderness and the Lawn," Denver Botanical Garden, Denver, CO

September 2006, "The Politics of Obesity," UCSF School of Medicine, San Francisco

September 2006, "Beyond the Bar Code," San Francisco Botanical Garden

October 2006, "Globalization and Food," SEEDS Benefit, Durham, North Carolina

October 2006, "The Omnivore's Dilemma," University of North Carolina at Chapel Hill

October 2006, "No Bar Code: The Politics of Local Food," Bioneers Conference Plenary Speech, San Rafael, CA

October 2006, "The Parliament of Species: Biodiversity and Food," Terra Madre/Slow Food Plenary Speech, Turin, Italy

November 2006, Benefit talks at Zen Hospice Program and Breast Cancer Action, San Francisco

November 2006, "The Human Bumblebee: A Plant's-Eye View of Us," Imaging the Environment Conference, Stanford Humanities Center

November 2006, "One Farmer's Battle with Monsanto: A Conversation with Percy Schmeiser," UC Berkeley

November 2006, "The Omnivore's Ethical Dilemmas," Food, Ethics, and the Environment Conference, Princeton University

November 2006, Speaker/Panelist, Nieman Conference on Narrative Journalism, Harvard University

November 2006, "The Omnivore's Dilemma," UC Davis Mondavi Center

November 2006, "The Omnivore's Dilemma," San Francisco Public Library

January 2007, "The Omnivore's Dilemma," Town & Gown Club, Berkeley, CA

February 2007, "The Omnivore's Dilemma," Colorado College, Colorado Springs

February 2007, "The Past, Present, and Future of Food: A Conversation with John

Mackey, CEO of Whole Foods," UC Berkeley
March 2007, "The Omnivore's Dilemma," Drue Heinz Lecture at Carnegie Music Hall,
Pittsburgh, PA
March 2007, Invited speaker, TED Conference, Monterey, CA
March 2007, "The Omnivore's Dilemma," Newport Beach Public Library Foundation,
Newport Beach, CA
March 2007, "Food Fight: A Teach-in On the 2007 Farm Bill: Michael Pollan in
conversation with Dan Imhoff, George Naylor, and Ann Cooper, UC Berkeley
April 2007, "The Omnivore's Dilemma," Oakland Public Library, Oakland, CA
April 2007, "What's for Dinner? The Ethics and Aesthetics of Eating," University of
Minnesota Landscape Arboretum, Minneapolis, MN
April 2007, "The Omnivore's Dilemma," California State University, Channel Islands,
Camarillo, CA
May 2007, "Marion Nestle and Michael Pollan in Conversation," City Arts & Lectures,
San Francisco, CA
May 2007, 4th Annual Nutrition and Health Conference, co-directed by Andrew Weil,
San Diego, CA
June 2007, Marin Organics Benefit at Stubbs Vineyard, West Marin, CA
June 2007, Revelle Forum, University of California, San Diego, CA
October 2007, Sweet Briar College Waxter Forum environmental lecture, Sweet
Briar, VA
October 2007, "The Omnivore's Dilemma," Williams College, Williamstown, MA
January 2008, "In Defense of Food," City Arts and Lectures, San Francisco, CA
January 2008, World Economic Forum, panel on food issues, Davos, Switzerland
February 2008, "In Defense of Food," Brown University, Providence, RI
February 2008, "In Defense of Food," Butler University, Indianapolis, IN
February 2008, "In Defense of Food," Gardiner Museum, Toronto, Canada
March 2008, "In Defense of Food," Stanford University, Palo Alto, CA
March 2008, "In Defense of Food," Google Author Series, Mountain View, CA
March 2008, "In Defense of Food," Utah Museum of Natural History, Salt Lake City, UT
March 2008, "In Defense of Food," Expo West, Anaheim, CA
April 2008, "In Defense of Food," Yale University, New Haven, CT
April 2008, "In Defense of Food," College of the Holy Cross, Worcester, MA
May 2008, "What We Eat" (conversation with editor Gerry Marzorati), Times Talks,
New York, NY

Awards and Honors (Selected)

1991 QPB New Visions Award for *Second Nature*
1997 John Burroughs Prize for Best Natural History Essay
1999 Horticultural Society of America Golden Trowel Award
2000 Reuters-World Conservation Union Global Award for Excellence in Environmental
Journalism for "Playing God in the Garden." (Prize was a fellowship to Green
College, Oxford).
2001 Borders Original Voices Prize for the year's best non-fiction book for *Botany of
Desire*

- 2002-3 Avenali Fellowship, Townsend Center for the Humanities, University of California, Berkeley
- 2002 Award from the Connecticut Center of the Book for Best Nonfiction Book of the Year
- 2002 Genesis Award from the Humane Society of the United States for "Power Steer" and "An Animal's Place"
- 2002 James Beard Award for Best Magazine Feature Article for "Sustaining Vision" in September 2002 *Gourmet*
- 2006 Pioneer of Precaution Award from the Center for Health, Environment & Justice; the Environmental Research Foundation; and the Science and Environmental Health Network
- 2006 Fellowship, The National Humanities Center, Research Triangle Park, North Carolina
- 2006 *The Omnivore's Dilemma* selected as one of the 10 Best Books of the Year by *The New York Times Book Review*, *Amazon.com*, *The Washington Post*, and *The Boston Globe*
- 2006 California Book Award for *The Omnivore's Dilemma*
- 2006 Northern California Book Award for *The Omnivore's Dilemma*
- 2006 Finalist for the National Book Critics Circle Award for *The Omnivore's Dilemma*
- 2007 James Beard Award for Best Writing on Food for *The Omnivore's Dilemma*
- 2008 Truth in Journalism Award from the American Corn Growers Association
- 2008 Humanities Prize from the Center for the Humanities, Washington University

Affiliations and Memberships (Selected)

- New York Institute of the Humanities (Fellow)
- Calhoun College, Yale University (Fellow)
- Trust for Public Land (Stegner Circle of Advisors)
- PEN American Center (Member)
- Center for Urban Education about Sustainable Agriculture (Board of Advisors)
- The Knight Program for Science and Environmental Journalism (Director)